

Spotlight Education: Two Tracks

To ensure that *Spotlight Education* can continue to serve high school musical theatre programs and students across the state of Minnesota, *Spotlight* will be offering a tiered system of participation. As of Fall 2019, *Spotlight* schools will have the opportunity to choose their level of involvement in the program at the time of registration. There are two different tracks to choose from: the **Production Assessment Track** and the **Non-Assessment Track**.

The traditional experience that schools associate with *Spotlight Education* is now called **The Production Assessment Track**. Schools submit their annual musical production(s) for evaluation, *Spotlight* schedules and sends trained evaluators to the production, and the school receives feedback and honors on the merit of their show. These schools and students are invited to participate in *Spotlight Showcase* and are open to all other programming done throughout the year (masterclasses, Critical Review, auditioning for Triple Threat and the Jimmy Awards, etc.).

The new track beginning Fall 2019 is called **The Non-Assessment Track**. This track was created to give schools the opportunity to be a part of *Spotlight Education* without having their musical production evaluated. Schools will still have the opportunity to participate in other program offerings, including all masterclasses, Critical Review, etc., as well as elect to have a Pre-Evaluation or special workshop with a teaching artist for their students. Because the Non-Assessment Track does not evaluate a production, schools will not be given educational feedback or honors for their production, and therefore can also not participate in Showcase-related activities (with the exception of Triple Threat eligibility; any student involved in *Spotlight* can audition regardless of whether the production they participated in was assessed or not).

See the breakdown below:

Spotlight Education Offerings	Production Assessment Track	Non-Assessment Track
Broadway Masterclass Series (Touring Cast/Productions)	X	X
Spotlight Masterclasses (Tech, Orchestra, Local Artists)	X	X
Theatre Partnership Series (Latte Da, Theatre L'Homme Dieu)	X	X
NEWS Masterclass Series	X	X
Beyond Broadway Series (Touring musicians, comedians, ext)	X	X
Critical Review	X	X
Triple Threat	X	X
Alumni Network Events and Offerings	X	X
Disney Musicals in Schools	X	X
Ticket Offerings	X	X
JCC Project	X	X
Student Headshot and Resume Days	X	X
Director and Educator Conference	X	X
Professional Development Opportunities	X	X
Pre-Evaluation or Workshop	X	X
Performance Evaluation	X	
Technical Evaluation	X	
Spotlight Showcase - School Medley	X	
Spotlight Showcase - Inter-School Medley	X	
Spotlight Showcase - Technical Students	X	
Spotlight Showcase - Student Writers	X	
Spotlight Showcase - Featured Dancer	X	
Spotlight Showcase - Student Musicians	X	
Jimmy Awards	X	